

HEADRESSES

Headdress **A** has contrast horns and drape. Headdress **B** has contrast drape and flowers. Headdress **C**, with horns, has contrast openwork cap, and may be worn alone or over Headdress B. Views **A, C** have purchased embellishments.

FABRICS: SUGGESTED Views A, B, C, Contrasts 1A, 2A, 2B & 3B: Synthetic Leather. **Contrasts 1B & 3A:** Iridescent Crinkled Organza, Organza, Novelty Sheers.

Note: Fabric requirement allows for nap, one-way design or shading. Extra fabric may be needed to match design or for shrinkage.

NOTIONS: A: Two each of $\frac{1}{4}$ " (0.6 cm) and $\frac{1}{2}$ " (1.3 cm) Shank Buttons, $\frac{1}{4}$ " (0.6 cm) Piping with Lip, $\frac{1}{2}$ " (1.3 cm) Synthetic Leather Trim, 3yds. of $\frac{1}{8}$ " (0.3 cm) Jewelry Chain, Two 4" x 7" (10 cm x 18 cm) Feather Hackle Pads, Two 2" (5 cm) Beaded Appliqués, One 2" (5 cm) Brooch, Jump Rings, Two $\frac{3}{4}$ " (2 cm) Rings, One Skein of Embroidery Floss in each of two contrasting colors, Polyester Fiberfill, Four Wire Hangers, Needle Nose Pliers and Transparent Industrial Adhesive. **B:** Ten $\frac{1}{4}$ " (0.6 cm) Beads and One Skein of Embroidery Floss. **C:** Nine $\frac{1}{4}$ " (0.6 cm) Beads, Approximately Thirty-six $\frac{1}{4}$ " (0.6 cm) Studs, Eight Two Part Eyelets, Eight Jump Rings, $2\frac{1}{2}$ yds. (2.3 m) of $\frac{1}{4}$ " (0.6 cm) Piping with Lip, One Skein of Embroidery Floss in each of two contrasting colors, $\frac{1}{2}$ yd. (0.5 m) of $\frac{5}{16}$ " (41 cm) Chain by the yard, $\frac{7}{8}$ yd. (0.8 m) of $\frac{1}{4}$ " (0.6 cm) Chain by the yard and Polyester Fiberfill. **Optional:** Small Snaps. Size Combinations: **HEAD SIZES (XSmall-Small-Medium-Large)**

Fabric widths given in inches.

SIZES	X-Small	Small	Medium	Large	
A					
54"****	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	yds.
CONTRAST 1A					
54"****	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	yds.
CONTRAST 2A - 10" x 6"					
CONTRAST 3A					
45"****	$1\frac{5}{8}$	$1\frac{5}{8}$	$1\frac{5}{8}$	$1\frac{5}{8}$	yds.
60"****	$1\frac{1}{8}$	$1\frac{1}{8}$	$1\frac{1}{8}$	$1\frac{1}{8}$	yds.
B					
54"****	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	yds.
CONTRAST 1B					
45"****	$1\frac{5}{8}$	$1\frac{5}{8}$	$1\frac{5}{8}$	$1\frac{5}{8}$	yds.
60"****	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{1}{2}$	yds.
CONTRAST 2B - 20" x 9"					
CONTRAST 3B - 21" x 9"					
C					
54"****	$\frac{3}{4}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	yds.
CONTRAST 1 C					
54"****	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{3}{8}$	yds.
CONTRAST 2 C					
54"****	1	1	1	1	yds.

Fabric widths given in centimeters.

SIZES	X-Small	Small	Medium	Large	
A					
137 cm***	0.5	0.5	0.5	0.5	m
CONTRAST 1A					
137 cm***	0.4	0.4	0.4	0.4	m
CONTRAST 2A - 26 cm x 15 cm					
CONTRAST 3A					
115 cm***	1.5	1.5	1.5	1.5	m
150 cm***	1.1	1.1	1.1	1.1	m
B					
137 cm***	0.5	0.5	0.5	0.5	m
CONTRAST 1B					
115 cm***	1.5	1.5	1.5	1.5	m
150 cm***	1.4	1.4	1.4	1.4	m
CONTRAST 2B - 51 cm x 23 cm					
CONTRAST 3B - 54 cm x 23 cm					
C					
137 cm***	0.7	0.8	0.8	0.8	m
CONTRAST 1 C					
137 cm***	0.4	0.4	0.4	0.4	m
CONTRAST 2C					
137 cm***	1.0	1.0	1.0	1.0	m

COSPLAY TUTORIAL**Flower Finish**

One of our headdresses has a beautiful arrangement of synthetic leather flowers. You can finish off the back of the flowers with satin for a beautiful finished look. After cutting your flower pieces from the synthetic leather, lay them on a remnant of satin and cut out the pieces you need. Use fusible interfacing to join the synthetic leather to the satin.

If you're short on time and don't want to make all the flowers, we suggest using purchased flowers that you embellish with jewels, rhinestones, and beads.

Not-So-Heavy Metal

We've used metallic synthetic leather for metal-looking accents on our headdresses. This may be tough to find, but don't despair. You can use nail polish to achieve a similar metal look on some of the headdress details. After you've completed sewing all the pieces, select the areas you would like to have metallic detailing. Protect the surrounding areas that are not going to be painted by applying blue painter's tape. If your base synthetic leather is very shiny, you may want to first lightly sandpaper the surface. Choose a metallic nail polish and start adding a thin coat. Let that dry and continue until you achieve a nice even color. To make it really shine, finish off with a topcoat of clear nail polish.

You can also use acrylic paint or actual leather paint on your synthetic leather. Just remember to protect the surrounding area with painter's tape.